COMM 701-1 CCCR Danielle R. Alleyne Page 1 of 3

**Discuss how one builds a thesis or purpose statement for writing.**

A thesis has three elements. What is the writer writing about? Why it is being written? Who is the reader? (Green & Mohammed, p. 31) A thesis statement is a summary of your main point, while the purpose statement clarifies the intention of the essay/ research. Both requires the writer to choose a topic and to be precise about the reason for the piece being written. A thesis statement should clearly indicate the writer’s position on the topic. E.g. ‘Lack of adequate rest and sleep, results in fatigue, due to the body having insufficient recovery from physical activities.’

A purpose statement should clarify what the goal of the writer is. E.g. ‘The aim of this essay is to take an in-depth look at the effects of inadequate rest and sleep on the body after continuous physical activity.’

**Discuss the TPO sequence in preparing to write.**

**TPO/Think - Plan – Organize**

**Think** - Writing is initiated with a thought process and formulated from asking some questions. What will be written? Why is it being written? What is the writer’s knowledge of the subject?

**Plan –** Arranging ideas based on the knowledge of the intended audience/ readers and what suitable format the message should take.

COMM 701-1 CCCR Danielle R. Alleyne Page 2 of 3

**Organize** – The composition must be structured in an organized format, in order for it to make sense and content must contain adequate information but also not overly worded. (Green & Mohammed, p. 29-34)

**List three (3) classical steps of writing and discuss the order of these steps.**

Three (3) classical steps of writing are, what you are going to write, why you are writing and what you know about the subject.

In order to effectively write, one must start by knowing what they want to write about, then understand the purpose/ motive for writing and lastly ask themselves what they know about the subject matter.

**Discuss how developmental readings fit into the total structure of the course of study.**

Developmental reading fosters improved reading skills required for graduate level studies by exposing the student to academic language and terminology, critical reading style approaches, research driven reading and navigation of complexed material.

Also, the more you research you do, the wider your knowledge base becomes, which is a goal of higher education.

COMM 701-1 CCCR Danielle R. Alleyne Page 3 of 3

**Review the use of additive and variant material as it relates to developmental readings.**

The use of additive and variant material is paramount in developmental reading as it allows the reader to broaden their views on a particular topic. Additive material supports an already chosen position/ view and serves as reinforcement. It can also expand knowledge on a particular position by making more relevant information and research available to the reader.

Variant material disagrees with the position/ view and can even cause the reader to have a shift in perspective, in their knowledge of the subject

“By dealing with additive and variant material the reader develops insights to the writer's thinking and writing techniques and opens a wide door to understanding both reading and writing.” (Green & Mohammed, p. 43)